

Interview Christine Lance

I was attracted to art at a very early age - especially painting. That's why I attended the Martenot School of Art, which allowed me to learn all the mediums.

The feeling of being an artist came to me the day I realised that creating was a necessity for me, a need. And for 25 years I have been painting relentlessly.

Lyrical abstraction was a revelation for me, an obvious way to express my emotions through painting. The spontaneity of the gestures is completely liberating and allows me to be myself, naturally and without artifice. Each canvas reflects my state of mind at the time of creation - dark or coloured, it doesn't matter - the main thing is to leave room for the light, like the hope that animates everyone for everything.

Freedom of interpretation is essential - I want to open up paths for everyone to follow, to invent their own story according to their feelings. There is always a light somewhere - it is up to each person to integrate it into his or her imagination and make it his or her own.