

Interview D. W. Whitfield

1. Where did David Whitfield's painting come from?

I always possessed a love of art from being a schoolchild, art was always my favourite subject, so I suppose it was within me from birth. since then I have attempted to develop my creativity through expression of personal ideas relating to an ever changing world and my own beliefs and philosophy of living which may change as I grow older.

2. What, in your painting, best focuses your artistic personality?

In a word curiosity

I always wish to know (everything)!and read books on many topics then attempt to find answers through painting which results in different styles and the use of different media(air brush,-surrealism, water colour, semi-abstract, acrylics abstract-expressionism)

At present the interest lies within spatial representation but more often than not I work purely from an instinctive approach.

3. What messages can you read in your paintings?

I hope the viewer would see a myriad of interpretations,I have no message but an idea to convey but because each one of us 'sees'images in a different way then their interpretation may be different from my initial idea.

I like that and find it interesting which is why I never title a painting, it would deny any individual interpretation.

To give a meaning into a work sound too much like preaching to someone, the work she be enjoyed for its own sake on any level.

July 2021