

Mostra collettiva
"New ART"

Vernissage:

Venerdì 12 Gennaio ore 19:00

Cocktail con musica dal vivo



12 Gennaio | 6 Febbraio 2018

Lun 15:00 19:00
Mart-Sab
10:00 13:00 | 15:00 19:00
Dom Chiuso
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Heesu Choi
"Wild Sky"

Acrylic on sewing jute - 76 x 76 cm

HEESU CHOI works and teaches in Hwaseong City, Korea. In his works the Korean artist uses rough jute sacks worked with thick yarns, to create geometric and unreal shapes, enlivened by touches of acrylic colors. An artistic grammar that recall Burri's or the American Rauschenberg's experiments, in the choice of materials can recall Burri's or the American Rauschenberg's experiments, in the outcomes it claims all the originality of an art where purity and sincerity intertwine with the natural instinct of communication. The wrinkled folds of the jute, its colors and the same act of sewing led us to the representation of the purest and most intimate world of the human soul. A sincerity of expression that, cleaned up by the ephemeral effects of a vain games of material mixtures, brings us back to that primitive, original source of human life and spirituality. In Choi's works, matter is the support to his work, the complex weave of the yarns constitutes the language and the color the emotion.



Tobi Wilkinson
"Spiritual Friends"

Photo on paper - 50 x 70 cm

TOBI WILKINSON is an Australian artist. Fascinated by the potential of the photographic medium, she trains alongside the photographer Gordon Undy. Since 2008, Wilkinson has been involved in the study of Tibetan monks, photographing them in their Dharamsala monastery, in Australia, and in his studio at Surry Hills. In the artworks on display, the artist gives us intense shots of a world made up of ritualism, ceremonial practices; shots that go beyond the simple documentary spirit, exploring in depth the true essence of spirituality, through the black and white. The fascinating close-up shots and an innate sensitivity for light as a creative element and for the formal image structure, manage to capture and convey the visceral sense of beauty and spiritual wonder. Using an essential and evocative style at the same time, the artist's eye succeeds in "placing the mind, the eyes and the heart on the same line of sight" (Henri Cartier-Bresson).



Lex Heilijgers
"She" - "Standing figure"

Neolite and bronze - 53 x 12 x 13 cm

LEX HEILIJGERS is a Dutch painter and sculptor. All the artworks of this artist are pervaded by a strong constructive principle, that in the paintings is always connected to a color primary conception. In fact in Heilijgers' pictures, we can witness the meeting of two different aesthetic principles: the prodigy of color, combined with the geometry of the sign. The trend towards a geometrization and simplification of forms also involves the sculpture, conceived as a concatenation of spatial rhythms and volumes. The figure is decomposed into essential planes, but at the same time, maintains a rigorous and meditated structure that closes the composition in itself, placing itself in the space as a homogeneous block. In every Heilijgers' plastic work, the compositional praxis, the result of a meditated and rigorous study in its internal balance, is softened by the delicate suggestions of the luministic modulations of the different surfaces and is enriched each time by the artist's creative originality.

LEX HEILIJGERS è un pittore e scultore olandese. Tutte le opere dell'artista sono pervase da un forte principio costruttivo che nei dipinti si unisce sempre ad una concezione prioritaria del colore. Nei quadri di Heilijgers infatti, assistiamo all'incontro di due differenti principi estetici: il prodigio del colore, unito alla geometria del segno. La tendenza alla geometrizzazione e semplificazione delle forme investe anche la scultura, concepita come un concatenarsi di ritmi spaziali e volumi. La figura è scomposta in piani essenziali, ma allo stesso tempo, mantiene una struttura rigorosa e meditata che chiude la composizione in se stessa, collocandosi nello spazio come un blocco omogeneo. In ogni opera plastica di Heilijgers la prassi compositiva, frutto di uno studio meditato e rigoroso nei suoi equilibri interni, si ammorbidisce nelle delicate suggestioni delle modulazioni luministiche delle diverse superfici e si arricchisce di volta in volta dell'originalità creativa dell'artista.



Siegfried Lehmann
"Graphic w3"

Acrylic on wood - 84 x 109 cm

SIEGFRIED LEHMANN is a German artist, author of paintings where ideas taken from everyday reality fell in fantastic settings. A genuine painting where shapes and colors give voice to the suggestions of the unconscious in a geometric-poetic transcription of great incisiveness. Equipped with an extrovert temperament, like of a free spirit that move away from him too narrow labels, the artist comes to eclectic miscellanies of ideas and styles, from which take shape worlds of shimmering graphic patterns. Through a methodical desecration of the figurative tradition Lehmann inserts into the two-dimensionality of the support, the dynamic effect of the movement. The Lo sfavillio di colori e luci si intreccia infatti in una frenetica danza intertwinnes in a frantic dance that makes resonate each shade. Nelle opere di Siegfried Lehmann, l'occhio dell'osservatore viene mesmerized by the repetition of vivid geometric patterns, unknowingly slipping into the psychedelic worlds of an easygoing and colorful abstraction.

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